PAUL FLANDERS
DRAWER Z

6-40

CARMEL CYMBAL

Vol. 13 • No. 5 CARMEL, CALIFORNIA • AUGUST 2, 1940 FIVE CENTS

SAYS THE EDITOR

A SLIGHT DISAGREEMENT WITH A CENTURY PLANT

We aren't exactly looking for an argument with a Century Plant, but when the one down alongside the Carmel Mission wall says it's blooming after 100 years of barrenness, we want to see something more than we do see before we accept the boast. It is true that there is at the very top of the stalk, some 24 feet in the air, the semblance of white in what looks like a bud about the size of an ordinary artichoke. But it hasn't reached the point where *we'd* call it a blossom, or a repetition of what occurred or may have occurred back in 1840 when Henry Clay wanted to be right instead of President and American soldiers were making passes at senoritas over in Monterey.

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VENUS AND THE MOON

Carmel (and, we presume, other places, but that's not important) was treated to an unusual experience Wednesday. In the full light of a brilliantly sunny day those who had been informed of the phenomenon saw in the sky, only about 16 yards from the sun, a slip of a crescent moon with the planet Venus a few feet, it appeared, right off its bow. We of THE CYMBAL discovered this while raking the sky for enemy airplanes. That was about 10 o'clock. Then, at 2:15, with the two of 'em farther down in the western sky, Venus had moved in and disappeared behind the moon. Some of those we apprized of the matter, such as Dick Masten, said they'd never seen such a thing before in their lives. They were immensely excited. We took it all in our nonchalant stride.

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ON SHAKESPEARE AS A DRAWING CARD

THE CYMBAL's editor shied at seeing "Macbeth" last week-end. He determined that he would not be the member of THE CYMBAL staff to review it. To be utterly and disgracefully frank, he didn't think it would be a good show, and, because it was being presented as an occasion, in celebration of the opening of the rejuvenated and reglorified Forest Theater, he didn't want to be the bird who would have to say so. Perhaps he's getting a bit mellow in his old age, but anyway, from this possibility of a distasteful task he ducked.

Then, Saturday night, he came into jovial contact with Vincent Duffy, a personable gentleman who writes plays himself and should be credited with knowing something about them. Duffy almost belligerently insisted that we see "Macbeth" the last night. And we did. That a chill wind, issuing from a starful sky, and a painful touch of pleurisy drove us home a short time after *Banquo* died and his ghost appeared, dissuades us not a bit from comment.

We do not intend to review "Macbeth"; Marjorie Warren has done that in another spot in this issue. We have revamped our original attitude about shying from the thing on the ground that we would have to berate it. We have now decided that we don't know enough about Shakespeare on the stage to comment intelligently on it. We actually dont' know whether it was a good production as Shakespearean

(Continued on Page Two)

At Last -- Ground Is Broken! Carmel Soon To Have Brand New Post Office

Devi Dja Bali-Java Dancers Here August 10 in Exciting Program

Story on Page Four

BARNEY BRACISCO TUCKS HIS HUT UNDER HIS ARM AND CARTS IT OFF THE SITE AT SIXTH AND DOLORES AND MURPHY MOVES IN TO DIG

Barney Bracisco has upped his house and carted it off the property—to First and Torres where he has bought a spot of ground to drop it on.

M. J. Murphy, Inc., has moved in on the site where it was and, sad as it may seem and is, started to bring to earth a massive and beautiful pine and a small grove of lovely oaks. Mr. Murphy, Inc.'s excavation paraphernalia is on the job and dirt has begun to flee.

It flees to make way for a hole into which are to be set the foundations of a new building to be constructed for the sole and exclusive use of the United States government or that portion of it which has the responsibility of transporting and delivering the mail.

Carmel at last is to have a new post office building, one which for the first time will be designed and constructed specifically for post office purposes. It will not be a federal building in the sense that the government will build and own it. Robert and Isabel Leidig own the property and will build and own the building. But it will be built to government plans and specifications and leased to the post office department for a period of five years.

The new post office is to be located, in case you've forgotten, on the east side of Dolores street, just a lot north of Sixth street, but it will have a driveway from its rear to Sixth street, running behind the corner lot. This will be for the use of the mail-delivery trucks only.

W. H. Hudson, housing inspector for the post office department for this district, is expected to arrive in Carmel from San Francisco with the complete plans for the building before the excavation work has been completed, and Carmel may very walk into its new post office by October 1.

"Twelfth Night" Delights Audience; Continues at Forest Theater Tonight, Tomorrow Night

"Twelfth Night" which, according to Herbert Heron who should know, is the best comedy William Shakespeare ever wrote, opened at the Forest Theater last night, and will play tonight and tomorrow, bringing Carmel's first Shakespeare Festival to a close.

It is arranged in two acts and 18 scenes and the characters are as follows: *Orsino, Duke of Illyria*, Alexander Cochran; *Curio*, attending on the *Duke*, Tony Neubauer; *Valentine, a Gentleman*, Gene Martin; *Viola*, twin sister to *Sebastian*, Barbara Stitt; *A Sea Captain*, friend to *Viola*, Milton Stitt; *Sir Toby Belch*, uncle to *Countess Olivia*, Charles Bull, *Maria*, the *Countess Olivia's* maid, Florence Lockwood; *Sir Andrew Aguecheek*, friend to *Sir Toby*, Edward George; *Feste*, the *Countess Olivia's Fool*, Herbert Heron; *The Countess Olivia*, Barbara Ames; *Malvolio, Steward to the Countess*, John Burr; *Antonio, a Sea Captain*, friend to *Viola*, Jerry Brucker; *Sebastian*, twin brother to *Viola*, Gene Pomeroy; *Fabian*, a servant of the *Countess*, Morris Pomeroy; *The First Officer*, James Morgan; *Second Officer*, Edward Pilpula; and a *Priest*, Alec Gibson. George Hatfield, Marvin Niles, Oscar Pullen, Jack Chandler, Nadine Meeks, Jo-Ann Pairitz, William Shaw, Richard Mason, Arthur Burnham, Samuel Turlock and Charles Warrington make up the remainder of the cast of gentlemen, ladies, attendants and sailors.

As an antidote after the gloom and tragedy of "Macbeth," Heron couldn't have chosen a happier piece. "Twelfth Night" is gay and robust, a frolicking yarn with plenty of sword-play, plenty of wit, and gorgeously costumed. Set in the natural beauty of our native pines, with the sky, and we hope the stars, above your heads, you'd be a dope to miss it—particularly if you have visitors on your hands you want to impress.

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HOMER LEVINSON BADLY HURT IN SURF HERE

Homer Levinson, 18-year-old son of Mr. and Mrs. Louis Levinson, is in the Peninsula Community Hosuital suffering from a spinal injury caused while he was riding huge waves on Carmel beach last Monday afternoon. He was thrown to the sand bottom and a vertebra was cracked at the base of the neck. He lay paralyzed on the surface of the water until dragged to the beach by his companion, Ed. Keeley of Monterey. He has since regained the use of one arm and it is believed that the injury will not be permanent. He is attended by Dr. Marshall Carter.

DANCERS EN ROUTE: We Champion Adventure at the Playhouse This Afternoon at 3 o'clock

ELIZABETH WATERS: nationally known as Hanya Holm and Ruth St. Denis trouper, and solo dancer.

LINDA LOCKE: Two years with Veronica Pataky; two at Bennington; and three years with Hanya Holm.

ALWIN NIKOLAIS: famed for choreography of ballet, "8 Column Line"; member of Charles Weidman's Bennington Workshop; choreographer for Federal Theatre productions in N. Y.; concert and solo work.

RAY MALON: Young Bennington star of ballet and composition. His "Devil's Biography" sensation in the East.

Just to glance at the face of things it often looks as if adventure in the world is dead. Cowboys sit timidly in plush bars, drinking whiskey *and water*. War, certainly, is no adventure, but only a sausage machine. Admiral Byrd has a show boat. It's a dull age, with too many rivets, we say.

But Sunday afternoon, down at Janet Tolerton's place in the Big Sur, Bill Millis and I found a couple of nuggets of pure hazard and fun in the persons of two members of the cast of "Dancers en Route," those astonishing and heart-warming young people who will treat Carmel to their program of the Modern Dance at the Playhouse at 3 o'clock this afternoon. Camping on the trail between their New York Studio and the New People's Theatre in Mexico City, they were making posters for Carmel. Back in New York, they'd made up their minds to do their stuff in Carmel and in spite of no available management, of a crowded calendar, they'll be here in person, body make-up and all, today.

They hadn't slept the night before, having kept a most successful engagement in Palo Alto; they had, so to speak, Dodge-d 8000 thousand miles of one-night stands; the proverbial shoestring had hung over their heads for months on end, a sword of Damocles. But once they got talking about the dance and the fun, the sword turned out to be Excalibur and shone with light.

John Martin, dance critic of the New York *Times*, gave them a full-column send-off. "In spite of difficulties of every sort they apparently have some inner resources that keep alive their interest in experimentation, their indefatigable determination to prove what they believe, and their sense of adventure."

Obviously, all of these things and a sense of humor. For they have been wildcatting indeed. They have danced to an enchanted audience of 3000 at the new Symphony Shell in Dayton and at Steamboat Springs were presented on the summer concert series to a full house, AND, they said, swelling a bit, 50 standing. Then there were the Elks . . .

Bill told about the Elks in the *Herald* the other day, but maybe some of you missed it. It seems there was one day between schedules when they could have just relaxed. But are these slug-a-beds? Do these girls loll in beauty parlors? Huh! So Linda and Elizabeth sneaked away to the next town, where, by rubberizing their itinerary and going without some more sleep, they could get in an extra engagement if someone would

(Continued on Page Three)

productions go or not, but we do believe that as Shakespearean productions go, it would be a good thing for all concerned if they went.

Life in the main and raw is entirely too much with us today for us to be enthralled and thrilled by stage productions of Shakespeare's plays, unless, perhaps, they be his comedies. The magic name of the great playwright may bring to our minds a dozen quotations of unbelievable beauty and wisdom, but it does not arouse in us any degree of a wild desire to hear them read on the stage by our otherwise delightful neighbors in flowing robes and tin armor. It just doesn't and all denunciation of us as dumb or cultureless doesn't change the state of our being or cover us with shame.

We did see at the new Forest Theater last Sunday night a beautiful spectacle. We sat in the face of open fires and under a tent of stars within a forest of pine trees and looked down at beautiful settings on a wide stage open to the sky. We sat there in celebration of an important event and we are now glad that we did. We are particularly sorry that every man, woman and child in Carmel and friends of Carmel who come here because they love it were not there some time during those three first nights. All of us should have been there as participants in that event, with enthusiastic support of Bert Heron and those who have labored with him and are again this week-end laboring with him to rejuvenate and re-glorify a Carmel tradition in the Carmel atmosphere which the Forest Theater, since Heron founded it 30 years ago, has exemplified and exalted. —W. K. B.

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CARMEL PEOPLE NOW BUSY BUILDING BOATS

With interest in sailing definitely on the upward trend around the Peninsula it's interesting to know that the gay little craft that rode the tall meadow grasses behind the Hopkins house on the Mission Tract until recently was a Mercury Class boat in the making. There are three of them being built, one by Stuart Haldorn, one by William H. Burnby Sam Hopkins and Ward Law-by Sam Hopkins and Ward Law. Harold Johnson, son of Capt. Leonard Johnson, is building Burnham's boat in the yard of his home on Dolores street. The Mercury class has a fin keel and is non-capsizable.

Creating no end of interest around Stillwater Cove these days is the South Sea island out-rigger canoe belonging to Kent Clark which he brought home from his travels in the Philippines last year. It's a beautiful craft, hand made of Philippine mahogany, and has interesting designs in color along its prow.

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MITZI EATON REVIVES MARIONETTES

Mitzi Eaton is giving performances of the John and Mitzi Marionettes every afternoon at 2:30 o'clock, beginning today. With John away, one of the three boys who are doing the adult shows in the evening, will take his place with Mitzi during the matinees.

"Are You a Bug?" the show written especially for children by Don Blanding, to be used exclusively by John and Mitzi, is currently being shown.

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Betty Small, complete with bowling balls, golf bags, guns and dog, not to mention several pieces of luggage, left by train last Tuesday for Grosse Point, Mich., to join her family. They'll be going up to their place in Northern Michigan to escape the heat, and later for the hunting season, so it will be some time before we'll see them in Carmel again.

It Looks as Though the Frence Fete At Mission Ranch Club Will Be a Gala Affair Tomorrow Night

Connie Bell has gathered a few of her more talented friends together and at 10 o'clock tomorrow evening will break into the French Refugee Fete dance at the Mission Ranch Club with special entertainment. The team of Jessie Joan Brown and Bud Van Dyke have prepared a little number that Connie is crazy about. It's a song and dialogue affair, and veddy, veddy funny. Ruth Marion McElroy, daughter of George Marion, whose histrionic ability is sufficient to make even her illustrious father nod approval, will do one of her—well, Ruth will just be herself. Connie's doing the "One Little Petti from Peter" number, and here's hoping she has an encore ready.

Something else—Helene Landry is going to read your fortune in cards in the afternoon. You didn't know she could do it, did you? Little did you realize that this attractive Viennese brunette who rules over the cosmetic counter at Fortier's had supernatural powers—or did you?

As for the rodeo—it's a junior affair, with Nancy Weill and ten Douglas School girls mixing it up with Lynn Hodges and about 15 young riders from the Mission Ranch Club. There'll be a parade, all around the Mission Ranch grounds, and there'll be all sorts of competitive races and stuff—seven events in all.

FRENCH REFUGEE FETE

Mission Ranch Club
Saturday, August 3
2:30 p.m. until midnight

- Gates open at 2:30 p.m.
- Bridge, both duplicate and rubber, starts at 2:30 o'clock.
- Swimming stunts in the pool at 3 o'clock.
- Tennis exhibition at 3:30 o'clock.
- Tea served by the Junior Red Cross from 3:30 to 5 o'clock.
- Junior Gymkhana at 4:30 o'clock.
- Barbecue dinner from 6 until 8:30 o'clock.
- Dancing from 8 o'clock until midnight.
- Floor show by Connie Bell and her pals at 10 o'clock.
- Auction sale and prize drawing at midnight.

You know all about the food counter, and the Little Shop, and the flower market, and all the other features that will make taking your money away from you for the benefit of the French refugees pleasure indeed. By the way, the American Red Cross will distribute the proceeds of the fete.

Alec Templeton Enthuses Audience By Brilliant Improvisations on Piano

It's perfectly safe to take husbands to an Alec Templeton concert. They won't be bored.

There were plenty of them in the audience Tuesday night and Sunset Auditorium was never so filled. Kit Whitman even had to arrange about 100 chairs on the stage, and I doubt whether that ever happened before.

The first half of Templeton's program was devoted to a recital of the music of J. S. Bach, Beethoven, Rachmaninoff, Debussy and Chopin and he added a Chopin *Nocturne* and a *Pastorale* by Poulenc to the numbers listed on the program. In the Bach *Chorale* and the Rachmaninoff *E Flat Major Prelude* particularly I was aware of his amazing gift for delicate phrasing. He apparently hears his own music "more purely," as Katherine Mansfield puts it, than those of us who have all of our senses intact. There can be an advantage to having the world shut out of sight and Templeton has taken it.

After he began the second half of his program I wondered why he ever bothers to play anyone's music but his own. The audience went quite mad in its enthusiasm over his *Improvisations and Impressions* which are amazing, and put Templeton quite in a class by himself. He called for five random notes from the audience and wove them into as nice a little theme as you'd wish to hear. He used them again in the style of Mozart, then as Chopin would have written them, then as a Viennese Waltz by Strauss and finally in the Gershwin manner.

He did tricky things with the piano that had the audience gasping. Making it laugh, for instance, and playing chords that by some method of trick pedalling sounded exactly like an organ. Three types of chimes followed this exhibition and, suddenly, the piano was dreadfully out of tune. Templeton evidently enjoys this sort of thing just as much as his audience. He has a sly and subtle sense of humor that makes it possible for him to tear down our most dignified and revered musical traditions in a most delicious way. Who else would dare play Bach to swing time, particularly after a week of celebrating him most seriously? Templeton did and the audience roared.

Picking titles of songs thrown at random from the audience, he wove a nice little number out of *O Susannah, Night and Day, Loch Lomond* and *Rhapsody in Blue*. He did this again with Beethoven's *Ninth, Cecilia, Bells of Moscow* and *California Here I Come*. His burlesque of Walter Damrosch on the N.B.C. Musical Appreciation Hour was perfect and he chose *Thee Three Little Fishes* for Mr. Damrosch's theme. His Grand Opera burlesque, which he called the shortest Wagnerian opera ever written or "Through the Ring in Five Minutes," was comedy at its highest and tears were streaming down many cheeks before it was over.

From the ridiculous to the sublime his exquisite tone poem, a portrait of the Redwood Trees, brought the musical program to a close, and he left the audience with a *Thought on Friendship*, written by himself, which we all would like to remember and which I only wish I could quote correctly at this particular moment. —MARJORIE WARREN

This Is a Real Red Cross Story

Miss P. Leslie King, secretary of the Carmel chapter of the Red Cross, had the kind of an experience on Monday that warms the heart and keeps burning clear and warm one's faith in people.

Back in January, 1938, it seems, the Red Cross financed removal of a disfigurement which interfered with a man getting work. He was most appreciative and promised to repay when he was able. Soon he obtained a position and regularly every two weeks he paid back, out of his small earnings, a one dollar bill. Finally, a child was born to the man and his wife, and doctor bills prevented his keeping up his payments. Because he had been so faithful, and because his earnings were small, the Red Cross told him the balance due would be presented as a gift to the new baby. Again the man expressed his great appreciation.

A year passed and nothing further was heard from the man. Then, on Monday, out of a clear sky, came a letter enclosing a dollar bill and saying that he was doing right well at his job and that he wanted to pay up the balance due.

"That's the kind of thing," said Miss King, "that makes being secretary of the Red Cross in Carmel worth while. We help everyone in real need, even when there is no likelihood of their ever repaying. And very few can do so. But I honor this man, who out of very limited earnings, wants to return to the Red Cross, to be used to help others, the money spent to help him."

RITSCHEL HAS ONE-MAN SHOW AT DEL MONTE

William Ritschel is having a one-man show at Del Monte at the present time. Diversified subjects with a preponderance of the marines for which this great artist is justly famous, are creating much interest and the galleries, under the direction of Josephine Blanch, are enjoying a period of renewed activity, although how many sales are being made is something of which we know nothing.

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CYMBAL CLASSIFIED ADS PULL

TAXI? CALL CARMEL 40
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INSURED CARRIERS
Greyhound Lines Office
Dolores and Sixth Streets

BLUE BIRD TEA ROOM
Breakfast ⁊ Luncheon
Tea ⁊ Dinner
OCEAN AVENUE
Near Lincoln

The DeMarcos
THE WORLD'S GREATEST DANCE TEAM
will appear at
Hotel Del Monte
Monday evening, August 5
Dinner and dancing $3.00; for those not dining $1.50. Please make reservations as early as possible

ARCHERY
Have you tried Archery? It's America's fastest-growing sport! If not, we invite you to shoot 8 arrows (children under 12 years of age not included)—
FREE!
No previous experience is necessary. We show you the principles. Shoot for sport, exercise, and poise. Open daily from 10 a.m. Professional equipment only. Regular prices: 8 arrows for 10 cents, 24 arrows for 25 cents; attractive rates for half-hour or hourly shooting. Children under 15 years, half price.
VIKING TACKLE
for sale at
Bonham's, Inc.
VIKING ARCHERY RANGE
Corner of Ocean Avenue and Junipero

Choral Society is Carmel Idea of John Burr

Organization of a permanent choral society in Carmel, a thought which his been in the mind of many recently, will get under way next Tuesday, August 6, when interested persons will meet at the studio of John Burr at 8 p.m. for a general meeting.

Burr, local singer and teacher of voice, who came to Carmel last winter fresh from the San Francisco Opera Company, and whose enthusiasm and capabilities in this direction are well known in town, is well equipped to lead such a group. He has studied choral conducting with John Finley Williamson, the founder and conductor of the Westminster Choir which is internationally famous, and has also studied with John Smallman of the Smallman A Cappella choir. Burr was soloist with both of these groups. He has no definite plans as yet beyond the fact that the choral society will be devoted to the work of eminent composers. He wants to use the Bach chorus as a nucleus, and believes that public interest warrants the development of such a group.

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"Real" Judges at Dog Show for Children

Because so many members of Skipper's Children's Club own dogs whose virtues and dignity are not to be considered lightly, and whose feelings might possibly be hurt if they were entered in a mere "comedy" dog show, Joe West of Del Monte Kennels has agreed to judge regular classes next Tuesday afternoon when Skipper's Children's Club holds its first Dog Show at 2 o'clock on the Mission Tract.

Classes for all terriers, sporting dogs, hounds, working dogs, toy dogs and non-sporting dogs will be judged in Ring 1 by West. Marian Kingsland will judge the classes in Ring 2 which will include such novelties as "dog with the biggest paws," "dog with the most spots," "fattest" and so on.

Highlight of the show will be *Miss Bounce*, the singing Pekinese belonging to Mrs. Guy Koepp, who will sing accompanied by the harmonica. *Miss Bounce* recently adopted two baby squirrels whose mother had died, so you can see she's quite an extraordinary animal.

On the parents' committee which will help to make this dog show a success are Gen. and Mrs. T. E. Merrill, Col. and Mrs. C. G. Lawrence, Carl Bachelder, Mrs. W. M. Dekker, Mr. and Mrs. C. F. Haskell, Prof. and Mrs. Paul Eliel, Mrs. Barbara Klotz and Mr. and Mrs. E. G. Kuster.

Entries must be in by Monday afternoon, particularly for dogs to be judged by Joe West, and a charge of 10 cents is made for each entry. Remember, dogs may be borrowed for this show. Spectators will also be charged 10 cents.

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ALL SAINTS' SERVICES

The Rev. Carel J. Hulsewé, his summer vacation ended, will fill his pulpit at All Saints' Church this Sunday and deliver the sermon message at the 11 o'clock service that morning.

The Service of the Holy Communion will be held at 8 a.m.

The Church School sessions will be resumed with the opening of the public schools.

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CYMBAL CLASSIFIED ADS PULL

DANCERS EN ROUTE: We Champion Adventure at the Playhouse This Afternoon at 3 o'clock

(Continued from Page One)

help a little. When they got to the town there was no management, no Chamber of Commerce—vive another Carmel—no apparent sponsor at all. But presently they learned that, lurking behind every post, behind the counters in the shops, behind the barber's razor and the baker's smock, was an Elk. So they clim from one Brother Elk to another until they got the top Elk, who was the baker, and he said, Yes, by gum, here were two good looking girls and the Elks would give 'em a break in this Elks' town.

Week later they rushed back for their engagement. Everything was set, stage, lighting, air-conditioning. And to make perfection perfect, four stage hands. Nick spent extra time putting on his body make-up; Elizabeth polished up her *Figure of Bewilderment* and Linda did her *Dance on a Hot Plate* just for fun. Ray just stood, feeling this was no place to go into *The Devil's Biography*.

By 8:30 it felt almost too good. At 8:45 an Elkess and twin yearling Elks came in. At 9, another Mrs. Elk with single progeny.

Well, after the show was over and five somewhat embarrassed audience had gone, they sought out the Head Elk, who had doubtless been shooting pool somewhere, and spent the whole take on having a beer with him. After all, hadn't he been a right guy?

So it's gone like that. Afterwards, they put their two costume trunks into the Dodge, and their stool and their mimeograph (because there may not be any pennies for printing) and off they go, four nice American kids into the great American dark, poured into their car in some way known only to dancers and octopi.

Little of their press reaction has yet caught up with them, but they did play to a crowded Civic Theatre in Palo Alto the other night and Dorothy Nichols, writing of them, said: "Their vivacity and humor, strength and buoyancy made the recital a performance quite out of the ordinary . . . they are not afflicted with desperate earnestness . . . they are not above being graceful . . . there is nothing haphazard, no dull moment . . . they take the familiar gestures of greeting, the stance of a vaudevillian, the crude emotions of a jitterbug and turn them into a work of art."

When they come here this afternoon they will be translating one of the oldest of the arts into the idiom of August 2, 1940. "Good dancing," John Martin calls it. So when they raise the curtain at 3, to the tune of one of Margaret Lial's machines playing some calypso songs, or some Raymond Scott, or Carlos Chavez, or even a little boogie-woogie, they will be sponsored by Carmel itself, a place that champions adventure and to the devil with Big Names.

"No African explorer," concludes Mr. Martin, "has ever ventured into more unknown territory. Bulletins from along the route will be awaited with interest."

Well, when they finally fall back into the arms of the New York *Times*, may they have clutched in their fingers a chit from Carmel: August 2, 1940. Carmel, California. Most intelligent audience. Friendliest people. Funniest dogs. Most fun! —L. S.

Carmel Starting War on Zoning Law Evaders

Carmel is now all set to go after property owners who are violating the city's zoning ordinance, particularly through the maintenance of completely-equipped two-family dwellings on one lot.

A warrant was issued Tuesday against Frank Duarte, owner of a house on Lincoln street in which it is charged by the city there are two fully-equipped kitchens. Duarte appeared before City Judge George P. Ross Wednesday morning and was given a week in which to make a plea.

City Attorney William L. Hudson has several others on the list and prosecutions will be started immediately in each case.

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SPHINX CLUB MEMBERS ARE AIDING FRENCH FETE

All members of the Sphinx Club are turning to and putting their indefatigable energy into the business of making the French Refugee Fete a success. They are in complete charge of the ring-throw and dart-throw booths, as well as the swimming meet.

Charlie Gansel, Bob Ralph, Arthur Strasburger and Marian Moore compose the committee for the ring-throw. Peter Elliott, Jr., George De Amaral, Peter Low, Thomas Barry and Harvey Gardner are in charge of the darts. Those who will give an exhibition of swimming are Ruth Burrows, Avey Quinn, Peggy Garguilo, Myron Oliver, Hal Dashbac, Charles Hamm, Peter Low and Harvey Gardner.

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CYMBAL CLASSIFIED ADS PULL

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THE new FALL SPORT COATS have arrived at

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... of Carmel

DANCERS EN ROUTE
NEW YORK TO CALIFORNIA TO MEXICO

ELIZABETH WATERS
LINDA LOCKE
ALWIN NIKOLAIS
RAY MALON

PROGRAM OF MODERN DANCE

PLAYHOUSE
FRIDAY, AUGUST SECOND · ADMISSION 35c, 50c, 75c

THE FOREST THEATER
CARMEL SHAKESPEARE FESTIVAL
Last Three Nights
TWELFTH NIGHT: AUGUST 1, 2, 3
8:30 Sharp
ALL SEATS RESERVED 1.00 CHILDREN HALF PRICE
ON SALE AT THE SEVEN ARTS PHONE 711

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W. K. BASSETT, EDITOR

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CARMEL TIDES

August	LOW		HIGH	
2	3:17a	-0.5	10:08a	4.1
	2:52p	2.2	8:58p	5.6
3	3:57a	-0.6	10:46a	4.3
	3:42p	2.0	9:46p	5.6
4	4:37a	-0.7	11:23a	4.6
	4:33p	1.7	10:35p	5.5
5	5:18a	-0.5	12:01p	4.8
	5:26p	1.5	11:29p	5.2
6	6:00a	-0.3	12:42p	4.9
	6:24p	1.3		
	HIGH		LOW	
7	0:26a	4.9	6.43a	0.2
	1:24p	5.1	7:26p	1.1
8	1:30a	4.4	7:29a	0.7
	2:10p	5.2	8:35p	0.9
9	2:42a	4.0	8:21a	1.3
	3:00p	5.2	9:50p	0.7

(Supplied by the U. S. Coast and Geodetic Survey)

Templeton Has Gay Time at Stantons'

"This has been a yakker evening!" So said Alec Templeton when he left the Robert Stanton house about 2 o'clock Wednesday morning, and "yakker" to Templeton, who likes to coin his own words, means "grand," "scrumptious," "tops."

This party followed his concert at Sunset Auditorium on Tuesday night, and Mr. and Mrs. Robert Stanton, forced to limit their invitations because of lack of space, invited the following people to their Pebble Beach home for a buffet supper with Alec Templeton as guest of honor: Mr. and Mrs. Henry Potter Russell, Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. John Morse, Dr. and Mrs. Charles Crocker, Mr. and Mrs. Kenyon Boocock, Mr. and Mrs. George Coleman, Mr. and Mrs. Allen Griffin, Mr. and Mrs. Sidney Fish, Mr. and Mrs. Paul Winslow, Mr. and Mrs. Franklin Baldwin, Mr. and Mrs. Colden Whitman, Noel Sullivan, Martin Flavin, Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Stuart Haldorn, Mr. and Mrs. Harry Toulmin, Mr. and Mrs. William May Garland, Mr. and Mrs. C. D. Aldrich, Mrs. Diego Suarez and William Edward Chamberlain and family.

Meeting Templeton informally in this manner disclosed several things that his concert audiences would never know. In the first place, he has a predilection for hot chocolate with marshmallows floating on it and we'd hesitate to mention the number of cups of it he drank. In the second place, he loves music boxes and has already collected 31 of them.

Entertaining informally at the piano, Templeton, who meets "voices," gave tone portraits of Bob Stanton, Mrs. Stuart Haldorn, Noel Sullivan and Kit Whitman, and they were amazing. Kit's, for instance, was a "pittin' image" of a busy enthusiast, always dashing hither and yon, always with a finger in this, a finger in that. "If that's the sort of person you have to live with," she said to Colden, "I'm sorry for you."

Templeton was generous with the number of impressions he gave, familiar to all of us who listen to radio. He did another Walter Damrosch impersonation, this time to the music of *Oh, Johnny*, and his interpretation of a down Maine summer music festival had the company in stitches.

Altogether it was a never-to-be-forgotten evening and Templeton liked it too. "When I come again," he said, "I want to come to this house."

\+ + +

HERE'S A CHANCE TO WATCH SEEING-EYE DOG AT WORK

An opportunity to watch one of the famous seeing-eye dogs at work will be yours, if you want to take it, at the Copper Cup room of Hotel Del Monte at 9 o'clock tonight.

The dog is *Babe*, owned by Hazel Horst of the Hazel Horst Foundation in Monrovia, where all western seeing-eye dogs are trained.

Babe, dressed in harness, takes life seriously. All Guide Dogs do. She has traveled more than 250,000 miles alone with Miss Horst, locates hotel guests, elevators and elevator buttons; watches traffic and never forgets a room or location once it has been shown to her.

\+ + +

CYMBAL CLASSIFIED ADS PULL

AT RANDOM

By and by,

When summer pulls her mittens on
To coast full tilt for autumn
I'll check my halters, slacks and shorts
And wonder why I bautumn.

—E. F.

WE THINK THEY'RE INTERESTING

RACHEL MORTON

Rachel Morton, noted American soprano, chooses Carmel!

A few days ago she arrived in California with only one fact firmly established in her mind and that was she was going to stay in California for the rest of her days. But where? Not Southern California, surely. The musical atmosphere there is interesting but runs along too light a vein. San Francisco, on the other hand, represents a settled, seasoned culture in which classical art flourishes. Carmel seems a joyful and relaxing compromise. A spot which is fast becoming a center of musical endeavor, where musicians work in an atmosphere of informality with beauty surrounding them on every side. It's a heaven-sent answer to an artist's prayer and Rachel Morton, established since Tuesday in a house on San Carlos and Tenth, is at this moment absorbed in that first delight that has been the experience of each one of us who lives here—knowing Carmel for the first time.

She has not retired. Don't get that idea for a moment. At the peak of a career in which she has earned operatic and concert honors in the East, extensively in England and on the Continent, she appeared last Monday afternoon at the Fairmont Hotel with Alec Templeton at that Matinee Musicale for the benefit of the National Association for the Advancement of Blind Artists, and utterly charmed her audience with the beauty of her voice.

Born in Boston, Miss Morton was a protegee of the eminent tenor-teacher, Jean de Reszke, for the three years preceding his death. A series of seasons with Sir Thomas Beecham's British National Opera Company have made her partial to opera sung in English.

"To listen to opera in languages you don't understand," she said, "too often becomes a matter of snobbery. When Americans hear their Wagner, Verdi, Puccini and the rest in English, then and then only will they be completely at home with grand opera." —M. W.

REHEARSALS WILL BEGIN SUNDAY EVENING FOR 'OUR AMERICAN COUSIN'

"Our American Cousin," whose arrival has had to be twice postponed, will be definitely here with the arrival on Saturday of Ronald Telfer, who is to direct this next production of the Troupers of the Gold Coast, under the Denny-Watrous management. Rehearsals begin in good earnest this coming Sunday evening, August 4, at 8 o'clock. All who desire parts should be promptly on hand, as Telfer will try several in each part.

"Our American Cousin" will be presented in California's First Theater, Monterey, on August 22, 23, 24 and 25, with Ronald Telfer directing, Bob Bratt as master of ceremonies, Rhoda Johnson, costumer, Franklin Dixon, designer of sets, and Bill France doing the lights.

\+ + +

Fishing conditions along the eastern slope of the High Sierra are now normal and late reports indicate that sportsmen visiting this area are fairly consistently enjoying good luck, according to the outing department of the National Automobile Club. Lots of small trout up to 12 inches are being taken on flies from Lake Mary.

\+ + +

In Carmel Everybody Reads The Cymbal.

Unusually Good Food

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Devi Dja Dancers Here Aug. 10

If you remember the Shan-Kar Hindu dancers—and who doesn't if he saw them once—you'll not want to miss the Devi Dja Bali-Java dancers who come to Sunset Auditorium Saturday, August 10, under Denny-Watrous management.

In Bali a temple dancer is old at 12 years of age and is forced to retire. When the little temple dancer, Devi Dja, arrived at that age, however, she had seen the immortal Pavlowa dance, and she decided she herself was too young to quit. With a courage that it would be difficult for the western mind to understand, little Devi Dja selected a group of aging temple dancers (all just 12 years of age!) and started giving performances for tourists. Two years ago the group toured Java and last fall entered the United States for a transcontinental tour. They were acclaimed the greatest Oriental dance group since Shan-Kar.

The Devi Dja Ballet will be danced to music of the native gamelan musicians, who play temple bells, gongs, cymbals, bamboo clappers, one-string violins, drums, and other native instruments in full view of the audience. With the group is the beautiful solo dancer, Devi Wani, and Prince Raden Waloejo, cousin of Java's reigning sultan. Devi Dja herself is lovely beyond description, according to all reports. The color, rhythm and magnificence of the reds, greens, purples, golds of the costumes; the regal and elaborate head-dresses which clothe the ballets, are well worth a trip to Bali, and the dances themselves are rarely seen there by the average tourist, according to critics.

Seats for the Devi Dja Dancers are on sale at the Denny-Watrous Concert office at Thoburns.

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Mr. and Mrs. Paul Joseph recently purchased three lots in Carmel Woods. They plan to get started on their new home within a short time.

Dr. Rudolf von Urban, eminent Viennese psychiatrist who now has a practice in San Francisco, has come to Carmel with Mrs. Urban for the summer and has taken one of Dr. Margaret Levick's cottages at the Highlands.

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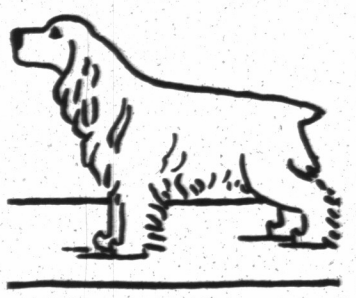
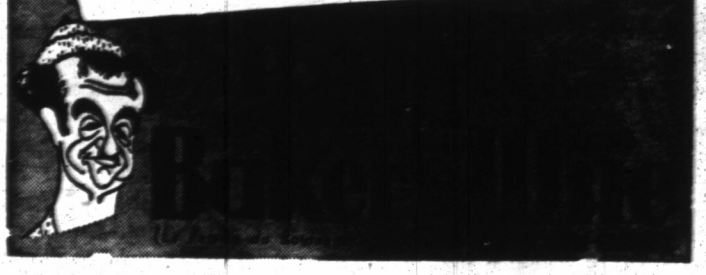


Playhouse

THE YEAR'S FINEST FILM!

A Merry Bit of Folklore Which Rabelais Would Have Delighted in Relating!

The Sly Comedy Hit Which Is Setting Records in Hollywood and San Francisco! Now Brought to Carmel for A Limited Run! A Treat You Can't Afford to Miss!



EXCLUSIVE ROADSHOW ENGAGEMENT
Starts Thur. Aug. 8 One Week Only
Will Not Be Shown in Any Other Theatre in This Region

Rabelais and Karl Marx Would Have Liked "The Baker's Wife"

Here is an artist's impression of Raimu and some of his adventures in "The Baker's Wife," sensational French comedy film which will open a road-show engagement at the Playhouse this next Thursday, August 8. The hilarious attraction will be shown for one week only.

"The Baker's Wife," record-smashing French film about the baker who wouldn't bake until his erring spouse came home, will be brought to Carmel for a special roadshow engagement at the Playhouse starting Thursday, August 8.

Rich in humor and human understanding, "The Baker's Wife" is a simple but utterly fascinating story about the crisis resulting in a small village when the baker's wife strays with a handsome shepherd. The baker refuses to fire his oven again until his wife is brought back, thus upsetting the lives of the entire population.

The inimitable Raimu, known as the screen's most natural actor, is cast as the baker, wtih the sultry Ginette Leclerc in the role of his wife. In the words of *The New Yorker*, "both Rabelais and Karl Marx would have enjoyed this film as it deals with adultery in terms of economics." The film is based on an incident in a novel by Jean Ciono, author of another famous French film, "Harvest."

"The Baker's Wife" is currently hanging up long-run records in New York and Hollywood, and is now in its second month in San Francisco. Few films have won such universal praise, Dorothy Thompson calling it "a picture I shall never forget," and Albert Einstein labelling it "the finest most human motion picture I have ever seen." It will be presented at the Playhouse for one week only, and will not be shown at any other theater in this region.

Scout Camps Are Still Open

With summer half gone, the Monterey Bay area council, Boy Scouts of America, offers Scouts interesting camping activities for the remainder of the season. Council-supervised short-term camps are available at Camp Esselen, State Park, Big Sur, to which troops may come and remain for periods less than a week. A fee of five cents a camper for each day or night at camp will be the only charge, and each Troop will provide its own equipment and prepare its own meals. Herbert Brownell is the man to contact for Carmel scouts.

The Sea Scout Regatta of Region 12 will be held at Redwood City August 31, and September 1 and 2, when Sea Scout ships from various parts of northern California will gather for three days of water and land events.

Catholic Scout retreat will be held at Camp Esselen from August 8 to 14. About 100 scouts of the Catholic faith will take part in this retreat.

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California now has eight national monuments, as follows: Death Valley, Modoc Lava Beds, Muir Woods, Joshua Tree, The Pinnacles, Devil's Post Pile, Cabrillo, and Channel Island.

JUNE DELIGHT'S PUPILS TO DANCE AT FAIR

June Delight and 17 of her dance pupils leave Carmel today for a week-end at the Fair, and at 2 o'clock on Sunday will give an exhibition at the Little Theatre in the Recreation Building on Treasure Island.

They will put on nine numbers—three tap, three toe, a Sailor's Hornpipe, Pony Boy and the Fado. Going are Marion Perkins, Edith Varvie, Wanda Warren, Louise Harber, Carol Classic, Gwendolyn Reed, Billie Pat Torras, Gloria Hellam, Jean Turner, Shirlie Sousa, Bobby Brown, the Hildebrand Sisters, Diane Lewis, Carol, June Delight and Patsy Canoles. Carol Moore Turner will be the accompanist.

DONATED PAINTING NETS $110 FOR RED CROSS

The painting, "Lilies," a still-life by Edda Maxwell Heath, which has been displayed in the window of Bostick & Wood's real estate office for the past few weeks, is now the property of Warren Ferguson of San Francisco and Hatton Fields, and the Red Cross is $110 richer because of it.

This sum, which is the result of the 220 tickets which were sold in connection with the picture, has been ear-marked "extras" by Miss Heath, in accordance with the privilege, extended by the Red Cross to all donors, of designating the use and source to which their fund may be directed.

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MASSES AT BIG SUR

10 a.m.

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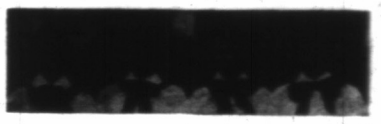
"A House of Prayer for All People"



8:00 a.m. Holy Communion

9:30 a.m. Church School

11:00 a.m. Morning Prayer and Sermon

IF YOU ENJOY HOMECOOKING

Fine foods, fresh vegetables, appetizingly prepared and moderately priced. In Carmel . . . it's through the gate on

DOLORES STREET TO THE

ALPINE INN AND TEA GARDEN

WIKI-WIKI NIGHT

With the Honolulu Girls Glee Club in the Bali Room at

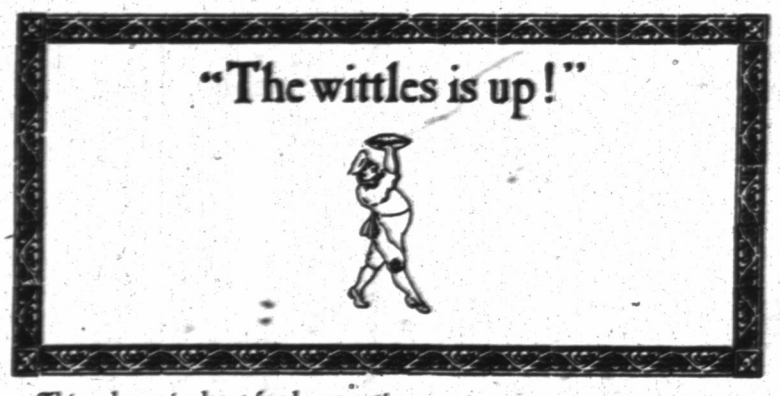
HOKELE DEL MONTE

This Friday Night

It will be a LUAU! So wear your MUUMUU, your HOLOKU, or your dinner gown.

And WIKI-WIKI so you can WELAKAHAO!

⁄ Plenty Okolehao ⁄



This column is about food—sometimes.

(Phyllis Smith is pinch-hitting again this week fro the Constant Eater.—Ed.)

Back in 1905 the Baptist Ladies' Aid Society of Versailles, Missouri, had some sort of worthy project in mind but was a bit short of ready cash. So, these good ladies went into a huddle, out of which was eventually born a useful and interesting "compilation of tried and approved recipes," entitled "The Twentieth Century Cook-Book," or, as the sub-title would have it, "A Feast of Good Things."

Some of my father's kin-folk still reside in that little middle-western city, but when one of his sisters came to California more than 20 years ago, a copy of that good old cook-book was among her most treasured effects. It is now on my kitchen book-shelf.

Not only does this book contain tested recipes, but along with household hints, medical suggestions, and the like, it is generously sprinkled with poetry, and choice epigrams such as the following:

"Heaven sends us good meat, but the devil sends us cooks!"

Prefacing the section devoted to cookery in general, is the following bill of fare under the heading:

"Magic Supper"

"A Chilly Reception—Frozen Fuit."

"A Link From Friendship—Weinerwurst."

"Symptoms of Love—Pickles."

"Splinters of Fun—Toothpicks."

"Adam's Ale—Water."

"A Magic Circle—Donuts."

"A Piece of the Moon—Cheese."

"Forbidden Fruit—Apples."

"Preacher's Delight—Chicken."

"A Hot Time—Coffee."

What the ladies neglected to add here was a sure cure for galloping indigestion.

On page 27 there's a cake recipe which positively fascinates me; if I ever get enough time, I'm going to try it.

"Scripture Cake"

"1 cupful butter—Judges 5:25."

"3½ cups flour—1 Kings 4:22."

"2 teaspoons baking powder—Amos 4:5."

"3 cups sugar—Jeremiah 6:20."

"2 cups raisins—1 Samuel 30:12."

"2 cups figs—Jeremiah 24:2."

"1 cup water—Numbers 21:5."

"6 eggs—Isaiah 10:14."

"1 tablespoon honey—Genesis 43:11."

"a pinch of salt—Leviticus 2:13."

"spices to taste—1 Kings 10:10."

"Follow Solomon's advice for making a good boy, and you will have a good cake—Proverbs 23:14."

+

"To rid your home of 'Buffalo Bugs' take strips of red flannel, dip in liquid arsenic and lay around the edge of the carpet." (First, find the red flannel!)

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For a dainty, and completely filling, little breakfast dish, may I suggest that you try the recipe for "Potato Pancakes" which I found on page 117:

"Grate ten large raw potatoes; add 1 teaspoon salt; three eggs well beaten; one tablespoon flour. Fry result in butter. Serve." (No comment.)

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"To keep flies from horses take two or three handfuls of green walnut leaves, pour over two or three quarts of soft cool water, let stand one night, pour in kettle and boil fifteen minutes. When cold wet a sponge and before the horse goes out of the stable let those parts which are most irritated be washed over with the liquid." (!) (?)

+

"To cure alcoholism. In the morning before breakfast an orange should be eaten, one about 9 o'clock, one before dinner, one before supper, and one before retiring; continue for one week. The second week four oranges a day will be sufficient; the third week three; and the fourth week the tippler won't be able to bear the smell of alcohol. Just try it." (Brother, can you spare an orange?)

+

Here's a solution to the problem of what to do with those little dabs of things tucked away in every corner of the cooler and refrigerator. This was on pages 120-21.

"Croquettes of Odds and Ends"

"These are made of any scraps or bits of food that happens to be left from one or more meals, and in such small quantities that they cannot be warmed up separately. Take a couple of spoonsful of frizzled beef and cream, the lean part of one lamb chop, one spoon minced beef, two hard boiled eggs, a little cold chopped potato, and a little mashed potato, a chicken's leg, mix with one raw egg, a little flour and butter, and boiling water, scraps of hash, cold rice, boiled oatmeal left from breakfast, any fresh meats, bits of tongue, bacon, pork, ham, poultry, and crumbs of bread. They should be put together with care, so as to not have them too dry to be palatable, or too moist to cook in shape. Most housekeepers will be surprised at the result." (And, if after trying this recipe, the "Wittles IS Up," dont' blame me!)

Is there a doctor in the house?

—Phyllis L. Smith

+ + +

Travel to California's new Kings Canyon National Park thus far during the 1940 travel year reflects an increase of 26 per cent over last year, according to reports submitted to the outing department of the National Automobile Club. A total of 53,989 persons entered the area by June 30, 1939, as compared with 68,353 for the same period of this year.

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On the open-ocean side of the Monterey Peninsula Everybody Reads The Cymbal.

Postcards and Writing Paper

SPENCER'S
HOUSE OF CARDS
Ocean Avenue

"Macbeth" Proves Fine Spectacle In Opening of Forest Theater

Upward flew the sparks from the fires that flanked the stage of the Forest Theater, and the audience that came for the opening of Carmel's first Shakespeare Festival with the performance of "Macbeth" last Saturday night was stilled into a silent and receptive mood by the beauty of the setting and by the memories that this re-opening aroused.

Because of consistent refusal to part with a dream, Herbert Heron, after much labor and unflagging patience, sees the Forest Theater which he founded in 1910 and at which in the years since nearly 100 plays have been staged, re-born in fancier and more efficient dress, thanks to the city of Carmel and the WPA.

"Macbeth" was beautifully produced with two acts and 25 scenes. No compromise was made on the question of lighting and costumes, or if there was, it wasn't evident to the audience. Vincent Duffy arranged the lighting which was installed by the Associated Theatrical Service of San Francisco but faithfully executed by our own Bill France. The costumes were from Goldstein and Company of San Francisco and they were gorgeous. Particularly will I never forget *Duncan, King of Scotland*, with his lords and officers, walking up the steps to the stage, which at that particular moment was *Macbeth's* castle, with the lights falling on his cape of Cloth of Gold.

Speaking of Noel Sullivan, who played *Duncan;* here at last was a part absolutely suited to him. There is no one who could have clothed it with the dignity and calm benevolence that Mr. Sullivan gave to it.

Flavia Flavin, as *Lady Macbeth*, gave an intense and skillful performance, perhaps more shrewish than cruel. Herbert Heron, in the title role, spoke his lines with the ease of one completely at home in the Elizabethan idiom. Seth Ulman, who played the part of the *Thane of Ross*, seemed to me to demand more than an honorable mention. His voice is rich, his diction perfect, and he moved as one who has had some experience upon the stage. As a matter of fact, he has. He's been active in Little Theatre at the University of California where he is a student. Although this is the first time he has appeared on a Carmel stage, he is the grandson of Frank Powers, one of the founders of Carmel.

The *Three Weird Sisters*, Barbara Stitt, Barbara Ann Ames and Florence Lockwood, who uttered weird imprecations over their bubbling cauldron, seemed to have a grand time with their roles. Their fiendish exultance was high comedy at its best.

John Burr was a stirring *Macduff*, particularly in the scene where he is told of the death of his wife and children. Milton Stitt's *Drunken Porter* was unforgettable, and Philip MacDougal as *A Doctor* did an excellent bit of portraying. Alexander Cochran played *Malcolm*, a longish part, and did well with it. It's impossible to mention the cast any further, but it was interesting to note how easily they all fell into the rich Elizabethan language, and how good it sounded to our ears. No hue and cry can go up against the acoustics in this theater, we are relieved to relate.

If Herbert Heron was disappointed in the size of his audience he'll have to remember that many of the old Forest Theater-lovers are no longer here and that he has a new crowd to woo. He'll get audiences, but it will be a rather slow process of building them up gradually.

The only thing that didn't please me about "Macbeth" was the business of clash of steel on steel, of sword on shield. Unless it's done to be absolutely convincing, it should be left out entirely. Also, when Birnam Wood moved toward Dunsinane, it was pretty thin. I can't quite see why that scene couldn't have been built up to be really impressive. Certainly the Forest Theater seems equal to the task. That one quick shot of *Siward's* men in the forest was one of the loveliest things in the entire production. —Marjorie Warren

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Holman's

Rhythmic Swims New Feature at Del Monte

Rhythmic swimming to the music of Buddy Maleville's orchestra will be only a part of the activities at the Aquacade at Del Monte pool Sunday following the open air luncheon. This will be the first glamorized swim meet ever held on the Peninsula, and although it may be patterned after Billy Rose's famous show with none of the Billy Rose stars present, it will feature several stars that Billy Rose tried to sign up and couldn't.

Take Helen Crlenkovich, for instance, and Patty Robinson and Leota Woodmansee. It is common knowledge that Rose gave each one of them a chance to turn in their amateur cards and they turned him down. These girls will give glamour to Del Monte's pool, and Norman Hanley and Clyde Diaz will do a take-off on the Johnny Weissmuller comedy sequence from the Rose show.

Local competitors in the more serious events will be Emma Ann Wishart, Irene Wilson and Katherine Hamm of Carmel, and Mary Jean Mathews of Watsonville. They will give an exhibition of swimming and diving.

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RED CROSS SUPPLIES ARE GETTING TO SUFFERERS, OFFICIALS ANNOUNCE

Additions to the executive committee of the Carmel chapter of the American Red Cross, not previously announced, are Dr. Max Ruehl, Mrs. Karl Rentdorf and Miss Rowena Beans. Members of the board, not previously announced, are G. W. Stuart and Zenos L. Potter.

According to Dr. G. H. Taubles, ships carrying Red Cross supplies to the British Isles are now debarking at the rate of one a day. Their cargoes include ambulances, foodstuffs, medicines, clothing, surgical dressings and other relief essentials. To enable the American Red Cross to spend every dollar for supplies, British ships are now carrying goods for the Red Cross free of charge. Since the beginning of July about $350,000 in transportation costs have been saved by this arrangement.

California is still short by 30 per cent of its quota for the European War Relief Campaign, but Carmel went over the top many weeks ago and now heads the whole Pacific area in the extent to which it had exceeded its quota.

+ + +

"YOUNG DEMOCRATS" TOPIC OF WOMEN'S MEETING

Gail Hazard will talk on "The Program of the Young Democrats" this afternoon at 2 o'clock at Sunset School library when the Carmel Women's Democratic Club holds its regular monthly meeting. Mrs. Ernest Leffingwell is also a speaker, talking on "The Achievements of the New Deal," and there will be a general discussion of candidates and measures on the forthcoming ballot.

The Democratic women of Monterey are particularly invited to attend.

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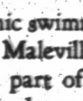
DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

All the village pups who are long on personality but short on pedigree are looking forward with great glee to attending the Children's Dog Show August 6 at the Mission Ranch Club. It will be the day to shine for Skipper Ackroyd, who is sponsoring the show, has announced that there will be ten classes in which a fellow may show off his fine points even if he doesn't have an impressive family tree. The classes are: 1, the best dressed-up dog; 2, largest dog; 3, smallest dog; 4, dog with the biggest paws; 5, dog with the longest tail; 6, dog with the shortest tail; 7, dog with the largest bark; 8, most obedient; 9, fattest; 10, dog who does the most tricks.

It is going to be a gala affair and piles of fun. All the pups are persuading their young masters and mistresses to enter them in this big show, and those who haven't a young master or mistress are working on the neighbors' kids.

Good luck, fellows! Here's hoping all of you win.

+

That very fascinating young gentleman, *Buffo* Ledebur, stopped in the village several days ago to call on a few of his friends here. *Buffo* has had a gay and exciting time since he was here last winter, traveling about the country with his tall, handsome master, Count Ledebur.

There is nothing *Buffo* likes better than traveling and he has covered a lot of territory and had many interesting experiences. *Buffo* is an Irish Bull Terrier with a colorful personality and a colorful name. It means "little bull" in the African Swahili language.

+

Spatts Ogden, the lovely little black Cocker belonging to Terry Ogden, and Ocean avenue's favorite Glamour Girl, has received a most poetic proposal from an ardent young gentleman who signs himself "Devotedly yours, Marco Polo." (He also enclosed his photograph and very handsome he is, too.)

Spatts can't decide whether or not she wants to exchange her play-girl life for matrimony. Meanwhile, *Marco Polo* is anxiously awaiting her answer.

+

Prince Vassilli Danilewski is thoroughly enjoying Carmel—but he is still looking for his soul-mate (there's your chance, girls). However, he loves village life and going about with his master, Pavel Danilewski. The other day he tells us he had a marvelous time chasing cranes a mile out at sea. (He didn't confide in us exactly how he accomplished this feat, but it sounds a bit complicated, eh what?) He only hopes that he will be able to stay here for a long time—and that he will find his soul-mate soon.

+

War Admiral up at Mary Weir's *Journey's End Kennels*, has at last decided on names for his four sons. Being a sea-faring man himself, he has chosen names that smack of the sea: *Matey, Super-Cargo, Ensign, First Mate* and *Gunner*. His wife, who bears the fascinating name of *Spoot the Spook*, has selected names for their two daughters (they have seven children in all). Mrs. *War Admiral's* choice of *Mellissa* and *Jessamine*, reflects her sweet, old-fashioned charm.

The children were all prettied up for their christening with haircuts and everything. The boys all wore little black and white suits and the girls wore curls.

Young as they are, they already are anxiously awaiting the day when they will be adopted by new masters and mistresses and leave the old homestead to go out into the big, wide, wonderful, beautiful world to have adventures for themselves.

+ + +

CHIEF WALTON GETS DOPE ON F.B.I. COOPERATION WITH CITY POLICE

Chief of Police Robert Walton attended Tuesday in San Jose a conference of police chiefs of the central coast counties called by Nat Pieper, in charge of the San Francisco division of the F.B.I., for the purpose of coordinating and standardizing procedure in the investigation of un-American activities.

The chiefs were provided with standard forms for reports to the F.B.I. in the matter of espionage or violations of neutrality and were instructed to transmit any information, no matter how small or apparently insignificant. They were asked to seek assistance of the newspapers in encouraging citizens to give the police any information which, they were to be assured, would be treated with utmost confidence.

+ + +

JON KONIGSHOFER SEES SEA OTTER AT STILLWATER

The first sea otter ever seen in Stillwater Cove, according to Capt. Leonard Johnson, was spotted by Jon Konigshofer last week when he was sailing around in his boat. Jon said he was a cute little fellow, very friendly, and he swam alongside the boat for quite a while. Capt. Johnson has wondered why the sea otters haven't been around before. The Cove is such a protected place and there are plenty of nice, juicy abalones around the rocks. Maybe Jon's otter was an advance guard.

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"I BELIEVE IN CHRIST" IS DR. CROWTHER'S TOPIC

Dr. James E. Crowther will present the fourth message in the series, "I Believe," Sunday morning at 11 o'clock at Community Church. The theme will be "I Believe in Christ." Mrs. Grace C. Howden will sing *God So Loved the World* by McDermid, with Mrs. Mary Giesting as guest organist.

The 131st anniversary of the birth of Alfred Tennyson will be recognized. He was born in the same year as Abraham Lincoln, Charles Darwin, Elizabeth Barrett Browning, Oliver Wendell Holmes and William Ewart Gladstone, and this year was the year Napoleon entered Vienna in triumph.

+ + +

DeMARCOS TO DANCE AT DEL MONTE MONDAY

Tony and Renee De Marco, who couldn't put on their dance numbers as scheduled at the Red, White and Blue Ball because Renee's plane had a forced landing in a Salinas lettuce field with some damage to Renee, will be presented in a special one-night engagement in the Bali Room of Hotel Del Monte Monday night. These world famous dancers have just completed a successful engagement at the Palace Hotel in San Francisco.

+ + +

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Partial course available for local students
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Personalities & Personals

Mrs. Clara Woods has rented her home on Lincoln street and left last Sunday for Cleveland, her former home. Mrs. Woods is Ruth Austin's aunt.

+

Louis Conlon, his preliminary training for Naval Aviation completed in Alameda, is back in town awaiting orders to be sent to Pensacola, Fla., where he will continue as a cadet until his wings, which are already sprouting, grow strong enough to entitle him to a higher rating.

+

Mr. and Mrs. Ashton Stanley had Ilona Massey and Allan Curtiz as their honored guests at a large luncheon held at the Racquet Club Sunday.

+

There were two highlights to Millicent Sears' party last Thursday night. One was the singing of Sibyl Bayles, Bach Festival soloist and house guest of Mrs. Sears. The other was the feeding of the raccoons.

This is the fifth summer that Mrs. Sears has been feeding these wild creatures and she has seen three generations of them grow to maturity. At present there are eight adult animals who come each night onto her roof, down the trellis into the patio and into her open kitchen door where they will take food out of her hand. There are some babies, too, but they are not allowed to come any further than the roof where their chattering and chuntering can plainly be heard.

Mrs. Sears' guests were given front row seats and cautioned to absolute quiet. Mr. and Mrs. Whit Wellman, Mr. and Mrs. Bert Dienelt, Mrs. F. R. Musser, Miss Lucy Wyckoff, Robert Emmett O'Brien, Sibyl Bayles and Marjorie Warren watched in breathless silence while these beautiful, mask-faced animals, lured by the familiar sound of Millicent's voice, took the food she offered them and sat on their haunches and ate it with paws that are almost like little black human hands.

Afterwards the guests were fed, but hardly French bread slightly soaked in water. It was something far more delectable than that.

+

The only possible reason we can think of for Lieut. John A. Mead staying over so long in Carmel last week-end that it was nip and tuck whether he'd ever make it to Vancouver Barracks before his leave expired, is Loa Lloyd. We're even willing to make a bet that he won't go to the Philippines next October.

+

Leo Lyons, manager of the Carmel Theatre, took his charming staff on a picnic Tuesday afternoon. This time they went up the Valley to Robles Del Rio for a swim. They have a system of their own which has been perfected over a long period. Each one brings a box lunch and Mr. Lyons supplies the extras. He also supplies the bicycles, and four ropes hitched to the bumper of his car. When they come to a hill they take a double turn with a rope on their handlebars, and get hauled up. It helps no end. Irene Wilson, Peggy Satterlee, Barbara Bryant, Katherine Hamm, Sarah Jones and Pat Crichton, all of Carmel Theatre staff, went along.

+

When Pat Cunningham returned home from her Friday lecture at the Carmel Art Institute she found friends there and preparations well afoot for dinner. She remembered it was her birthday when presents made their appearance. The friends she thanked for all this were Frank and Betty Work, Jon and Frances Konigshofer, Jane Fylling, Sam Hopkins and Mrs. Barbara Klotz. Louis Conlon couldn't come because he was in the hospital for a couple of days with flu, and Edith Greenan couldn't make it, either. But it was fun, and the gang even washed the dishes afterwards, which is something.

+

Mr. and Mrs. Reginald Sheffield of Hollywood were guests of Mrs. C. F. Kumler at the Country Club over the week-end, leaving Tuesday. Mrs. Sheffield's son played the part of *Tarzan's* son in the movie, and Mr. Sheffield is "in pictures" also.

+

Among the guests at the dinner dance held at Del Monte Lodge Sunday were Robert Taylor, Mr. and Mrs. Howard Veit, Mr. and Mrs. Carl Stanley. It was an uncrowded affair but very nice. Buddy Maleville's orchestra played, the John Williams put on an exhibition of dancing, and there was a dance contest won by Howard Veit.

Mrs. Edward G. Robinson is a guest at the Lodge at present and the great Edward himself may possibly join her later.

Mrs. Diego Suarez, the former Mrs. Marshall Field, and her daughter, Betty Field, have been guests at the Lodge for the past three weeks and remained until August 1. With them this past week have been Prince and Princess Windisch-Graetz.

+

At Highlands Inn this week is Walter K. Collins of San Ysidro Ranch in Santa Barbara. Dr. and Mrs. Newton Wachhorst of San Francisco have also been vacationing here. Among the newly-weds are Mr. and Mrs. Kenneth Doscacci of Redwood City, Mr. and Mrs. Carl Medford (who were married at St. John's Chapel last Saturday), Mr. and Mrs. Bruce Campbell of Wasco and Mr. and Mrs. Lawrence Kline who were married Saturday morning at Carmel Mission and for whom there was a wedding breakfast at Highlands Inn afterwards. There are two couples who are celebrating their first wedding anniversaries at the spot where they spent their honeymoons. They are Mr. and Mrs. S. A. Stager of San Francisco and Mr. and Mrs. W. N. Eastman. Evidently a honeymoon at Highlands Inn is an omen of good, for couples seem to return year after year as their anniversaries pile up.

+

Col. and Mrs. J. K. Partello have been guests of Col. and Mrs. George W. Stuart this week. Colonel Partello is Mrs. Stuart's brother, is chief of the National Guard of the Ninth Corps Area, and was here on an inspection of his territory. His headquarters are at the Presidio in San Francisco.

Colonel Stuart, by the way, is getting quite a kick out of his activity on the knitting section of the Carmel unit of the Red Cross. It seems that the manufacturers of the special white chenille with which "Kippy" is knitting the drapes for their new home (now under construction on the Mesa) sent her a professional baller for winding up the hanks, and the Colonel is using it to wind all the yarn for the Red Cross workers at their workroom on Dolores street. Colonel George is on the governing board of the Red Cross here

+

Another Stanford student was added to the cast of Herbert Heron's Shakespeare Festival when Charles Bull was given the part of *Banquo* in "Macbeth." He was the guest of his "Farm" roommate, Morris Pomeroy, who also is taking part in the Festival along with Jerry Brucker. Charles attended several of the Bach concerts while in Carmel.

+

Donald Ogden Stewart isn't going to write the scenario for "Road to Rome" after all. We don't know why, but our guess is that the company didn't want to do it the way he thought it should be done. Instead, he's writing the story for another picture starring Melvyn Douglas and Merle Oberon. It's a comedy, Lubitsch-directed, and United Artists are doing it.

+

Paul Ruthling, former owner of the Aztec Shop when located on Ocean avenue between Dolores and San Carlos, has been awarded judgment in the sum of $375 against Elizabeth McClung White, owner of the property. The original suit was for $500 claimed to be owed to the former lessee for the building.

+

Bonney Cockburn was in town this week, called down from the Cockburn sheep ranch in Lake County by the illness of her sister, Barbara Winslow. If it were not for Barbara's illness Bonney would be supremely happy, she says. She loves it on the sheep ranch; says she's got a vegetable garden of her own big enough to stock the state. Our life is "ham to lamb without a beef," is the way Bonney puts it.

+

Because it was her 17th birthday, Constance Potter, daughter of Mr. and Mrs. Zenos Potter, invited about 20 of her friends to her home last night for a dancing party.

+

General and Mrs. Joseph W. Stilwell and their two daughters, Winifred and Alison, were officially welcomed to Fort Ord and Monterey last Friday evening by officers and their ladies of the Monterey Presidio. The affair was held at the Officers' Club which was decked out with brilliant flags and flowers, and with dozens of troop and battery guidons flanked by regimental and national colors. The full dress uniforms of the officers and the stunning formal attire of the women added much to the color of the evening. There was dancing to the music of the Post orchestra.

+

William Pickering, Western sales manager for E. I. du Pont de Nemours & Company, has purchased a lot on Santa Lucia in the Mission Tract and is planning to build a new home as soon as his plans can be completed. It is hoped to have the new home ready for occupancy by early fall.

+

Everett Smith has bought a lot in

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Thurs 8 — See separate ad for "The Baker's Wife"

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Carmel Woods where he will build his new home. He has leased his present home and plans to build on the Carmel Woods lot immediately.

+

Mrs. Genevieve S. Lynch, 78 years old, who has lived on the Peninsula for the past 15 years, died suddenly Tuesday night in her Carmel home. Mrs. Lynch was the widow of James Kennedy Lynch, who was a vice-president of the First National Bank of San Francisco and first governor of the Federal Reserve Bank in that city. Mrs. Lynch was active in Carmel community work during her early years on the Peninsula. She leaves a son, Kenneth R. Lynch of San Francisco, and a daughter, Margery Lynch of Carmel.

+

Mrs. Clara MacGowan, mother of Mrs. Al Sparks, has joined her son, Robert Emmett MacGowan, and his family, and will tour Canada with them for a few weeks finally returning to Grand Coulee Dam where her son is an engineer. Mrs. MacGowan isn't expected back in Carmel until Christmas.

+

Cecile Powell and Ann Reed moved this week into their new home on Dolores near Santa Lucia. They bought the Ford house there.

+

Mrs. Ella S. Goddard was informed by cablegram yesterday that a son was born in Belfast, Northern Ireland, on July 28, to Mr. and Mrs. R. C. Beverstock, and as Mrs. Beverstock is her daughter Evelyn, and this is her first child, Mrs. Goddard is pleased no end. The father of the new baby is the American vice-consul at Belfast. Mrs. Ernest Bixler, wife of Carmel's postmaster, is a sister of Mrs. Beverstock.

+

Mrs. Zenos Potter leaves for New York Monday where she has the tremendous job confronting her of deciding what should be shipped to California and what should be disposed of among the Potter goods and chattels that have been stored in White Plains for four years. Their new home on La Loma Terrace, in the process of construction, will be ready for occupancy in two months. Mrs. Potter will be away about five weeks and when she returns expects, and with reason, to find a definite growth in the new house. All hands will be on the job—even Papa Potter and young Constance, who is already earning day's wages as an apprentice roof shingler.

And Zenos who, during the First World War, served as assistant director of the Bureau of Statistics on the Progress of All War Activities which had to prepare weekly confidential reports for President Wilson on these affairs, and who also headed the Central Statistical Clearing House, speaks to the Berkeley Lions' Club on the evening of Mrs. Potter's departure. His subject will be "Armament Mistakes of the Last War."

OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Dad Wilmot met with a little difficulty the other night when he came home from town. Sometime ago he was promised a dog for a companion and watch dog and when he came in a little late and was trying not to wake up the Paynes or Rosie, here was a big dog tied to his front door-knob and the dog wouldn't let dad in to his own house. He got a watch-dog all right. They're good friends now, but when we asked Dad what he called him, Dad said it wasn't fitten for print.

+

Since it's come deer season the Four Horsemen of the Laurelles have painted their pea-picker hats bright red. The idea is a good one and economical, but what everybody would like to know is where they got the paint because of on of becounting it has a perfume that isn't exactly like gardenias. But anyway the dogs must like it because *Porkey* chewed the whole top out of Joe Algrava's and now when the wind blows Joe's hair sticks up and gives an effect that's—well, different.

+

Peggy Bramer (Mrs. Rudy's Snack) returned to Carmel after a week's sojourn in the valley. She came out to cure a cold with our famous sunshine and did such a good job of it that she had to leave before she put on too many pounds. Upon leaving, her hostess presented Peggy with a whole carload of succulent and hand-raised vegetables garnered from her kitchen-garden.

+

The valley is certainly getting culture conscious these days. Rosie is turning patron of art and brought in a fine collection of beautiful colored prints which the local cowhands bought up right away. And it wasn't just the candy in the boxes they adorned that was the sales lure. These boys really know art when they see it.

+

And we also hear that some of our local residents went in town the other night to see a performance of Shakespeare, but not being very familiar with this kind of plays they thought the show was over at the end of the first act. When the gates closed and the lights went on they got up and walked out because they said everyone of importance in the play had been killed off, and the rest were about to die and anyway it was getting late. They were sure mad when they found they'd missed the fight scene.

+

White Oaks Inn is going to open again this week-end and it looks like "Perry" Pirovano and his wife, Evelyn, mean business because they have taken a five-year lease on the place. They're going to make a specialty of barbecue suppers this fall for hunting parties and the first big one is planned this Saturday for a party of hunters who are coming up from Los Angeles and Hollywood.

They're also going to have old-fashioned New England dinners on certain nights, to be followed by real barn dances in the barn down by the bunk-house. Perry is looking for an orchestra with fiddlers and a good caller. "Swing your gal on the garden gate, swing 'er early and swing 'er late!" This will give the older generation a chance to show the jitter-bugs that square dances are just as intricate and as much fun as rug cutting.

He also plans something that has been much needed around here for some time. He's going to serve a mid-day meal, family style, at a reasonable price and you won't have to be dressed up to come to the table.

+

Andre Da Miano is all excited because a new dance team is going to open this week at Hotel Del Monte. The De Marcos — fresh from the Palace Hotel—will be there, but since there is going to be a dance Saturday night at the Farm Center, and since it is also rumored that Robert Taylor is going to be there, most of the local gals plan to forego the affair at the hotel. And the local swains are all polishing their boots and getting haircuts because Taylor is said to be real competition. Andre got his "tip" straight from Gretchen Messner, and Gretchen being from the publicity department of Paramount Studios wouldn't give anybody a bum steer.

+

"Metropolis," who left a note in the C.B. note box, wishes to know "how old is Sally?" Anyone having authentic information on this subject is requested to leave such in the not box.

+

There will be a whist party tonight (Friday) at the Farm Center. Usual price of admission, usual worthwhile prizes and swell food. Don't miss it.

—ELSBETH FRELLSON

+ + +

CYMBAL CLASSIFIED ADS PULL

HELENE VYE'S LITTLE SHOP WILL BE ATTRACTIVE SPOT AT FRENCH FETE

Hélène Vye is going to have a "Little Shop" at the French Refugee Fete tomorrow and from all we can hear, it will be the spot where you'll be doing your most satisfactory Christmas shopping. It will have an indubitably French atmosphere, will be called *Les Galeries Lafayettes*, and will be in the indubitably French hands of Hélène Vye, Jeanne Josselyn, Laure des Cherres and Fifi Dulout.

To mention a few items that will be on sale—an exquisite bag from the Bahamas, an adorable French doll, a hand-made Czechoslovakian table cover, handbags and key cases hand-tooled of leather, pins and clips, hand-carved of native wood. All of the articles have been donated, many by the craftsmen themselves. It's an intriguing array and we'll miss our guess if it isn't the most attractive spot at the Fete.

+ + +

The Cymbal, anywhere in the U. S., $1 a Year.

Rodeo events and a horse show will be special features of the Lassen County Livestock Show at Susanville August 21 to 25, reports the California State Automobile Association. New buildings and stalls are being provided for exhibits displaying the county's livestock industry.

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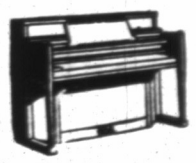

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More Personals

Both the All-Year Highway from Merced and the Big Oak Flat road from Manteca to Yosemite Valley are in excellent condition, reports the California State Automobile Association. On State Route No. 41 from Fresno to Yosemite, Lane's Bridge is out, requiring use of old oiled road via Friant.

+

Mrs. Ray Force, who has been at the Force ranch at the foot of Mt. Diablo for the past two weeks, returned home today.

+

Alice Hastings of Chicago, who comes to Carmel occasionally to get in some solid work in painting without interruption from family and social affairs and who has been here this summer for that purpose, has been training a green jumper at Del Monte for the approaching County Fair. She calls her horse *Cliff* because of a senseless reference to that name that once occurred in her favorite funny, "Smokey Stover."

+

Michael Mann is a father. Gret is a mother. Michael and Gret have a son. His name is Fredolen, which is a Swiss name, and he was born at the Monterey Hospital Wednesday morning at 8 a.m. with Dr. Horace Dormody along to do the official ushering in. Michael says Fredolen is charming. "Long," he said, measuring off a couple of feet with his brown musician's hands. "He was very funny at first," he added, "but I suppose all babies are like that—deformed—the head so big. But even in one day I notice a difference. He has a serious face."

Young Fredolen is the first grandchild of Thomas Mann, Michael's father, which is particularly interesting when you realize that Michael is the youngest of six children. Thomas Mann, who is lecturing at Princeton University this summer, is expected here with Mrs. Mann in about ten days to see Michael and Gret and gaze with approval upon this new addition to the family.

+ + +

CHILDREN HAVE GYMKHANA AT JACKS PEAK STABLES

About 25 children, who formerly rode at the Walescroft Riding Club, gathered at Jacks Peak Riding Stables and Skipper Ackroyd had "A Day at the Stables," meaning a gymkhana in the morning followed by a barbecue at noon, then a treasure hunt on horseback and other games.

The affair was so much fun that others will be planned and activities for the coming winter are being discussed with enthusiasm.

"Wiki Wiki" Party Tonight at Del Monte

It's a "Wiki Wiki" party tonight at Del Monte, which means a dinner dance in the Hawaiian manner. Bob Hope, rising star of screen and radio, whose genius for comedy won him fresh laurels in "Road to Singapore" and "Ghost Breakers" recently, will pep up the entertainment no end. Furthermore, the Honolulu Girls Glee Club will be featured. Bali Room decorations have been changed to reflect the mood of the evening by Frank Andrews, Carmel Valley artist.

If you want to know more about Bob Hope—he and his wife are at Del Monte Lodge for a few weeks and you'll find him out on the golf course every day.

+ + +

Antioch will present a lively array of attractions as scene of the Contra Costa County Fair August 22 to 25, reports the California State Automobile Association. Features will include a carnival, parades, fireworks, a dog show, and an amateur horse show. Exhibit awards will total $8,000.

The Pacheco Pass road, State Route No. 152, offers good travel conditions and is an excellent connection between coast and valley points, reports the California State Automobile Association. Hard-surfaced road extends from Gilroy on U.S. 101 over Pacheco Pass to Los Banos, thence to the junction of U.S. 99 at Califa, just north of Madera.

+

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Come out of the kitchen this summer to enjoy a spot of shade and a tall, cool lemonade while cooking is capably being carried on in an Automatic Electric Range. This is modern California living today in thousands of homes. Why not join this group of enthusiastic electric range users? Today electric cooking is within the means of everyone. Electric Range prices are low—electricity is cheap in California. You can afford electric cooking. Why not enjoy its many advantages beginning right now?

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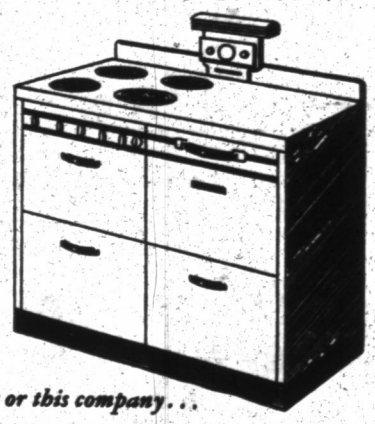

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Carmel Hospitality

CARMEL INN
At Home In A Friendly Atmosphere
Moderate Rates
San Carlos at Eighth • Phone 691

ROBLES DEL RIO LODGE
12 Miles Out in the Sunshine of Carmel Valley, Telephone 7-F-1
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Newly Remodeled
Monte Verde Apts.
Ocean View. Large, Comfortable rooms and apartments.
Very attractive rates
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PINE INN
A hostelry of distinction expressing the charm and tradition of Carmel
DINING ROOM OPEN TO PUBLIC
ON OCEAN AVENUE

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Furnished Cottages and Rooms
LINCOLN & EIGHTH • P. O. BOX 1286
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Highlands Inn
5 Miles South of Carmel on San Simeon Highway
Rates $5 to $7.50 per day
American Plan

7th & Lincoln • Tel. Carmel 800
Hotel La Ribera
"Home of Hospitality"
European Plan • Rates from $3

Just in Case... YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 2,800 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1602 dwellings. We tolerate 176 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,200 human beings and 1,572 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are:

Mayor and Commissioner of Finance—Keith B. Evans.

Commissioner of Police and Lights—Bernard Rowntree.

Commissioner of Streets—P. A. McCreery.

Commissioner of Fire and Water—Herbert Heron.

Commissioner of Health and Safety—Frederick M. Godwin.

The above get no pay.

City Clerk and Assessor—Saidee Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department—Chief Robert Walton. Patrolmen, Earl Wermuth, Roy Fraties, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of $3 a year is made to permanent residents in the Carmel district outside the city. A deposit of $3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev Carel J. Huisewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. James E. Crowther, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:30 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Ernest Bixler, postmaster.

Mail closes—For all points, 8 a.m., 1:20 p.m., 7:05 p.m. Sundays and holidays 2:10 p.m. only.

Air Mail—Air mail mailed before 8 a.m. and 1:20 p.m. catches planes out of Monterey going both North and South. Air mail mailed before 7:05 p.m. goes to San Francisco by bus and goes out on planes to the East and South same night.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 8:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephones 15 and 95.

Greyhound 24-hour service. Dolores and Sixth. Telephone 40.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

CARMEL THEATRE
Matinee Saturday at 2 p.m.
Sunday Continuous
Finest Entertainment
Finest First Run Pictures
Perfect Sound
Perfect Ventilation
Fri, Sat • Aug. 2, 3
Bing Crosby, Gloria Jean
If I Had My Way
Virginia Bruce, Dennis Morgan, Jane Wyman
FLIGHT ANGELS
Sun, Mon, Tues • Aug. 4, 5, 6
Irene Dunne, Cary Grant, Randolph Scott
My Favorite Wife
The Year's Most Glorious Comedy
Wed, Thurs • Aug. 7, 8
Anne Neagle, Ray Milland
Irene
Walter Pidgeon, Florence Rice
PHANTOM RAIDERS

Business Directory

THOBURNS
Sound Stock Insurance
P. A. McCREERY
Insurance Manager
Tel. 333 • Box 148

Carmel Transfer
G. R. YOUNG
General Trucking • Concrete Work
Contracting
Fourth and Mission • Telephone 124

Boarding • Stripping • Bathing
THE ORIGINAL
DEL MONTE KENNELS
Pedigreed Puppies for Sale
J. A. West, Owner
Telephone 5327 • Monterey, Cal.

Watson's Nursery
Annuals
Trees • Ornamentals
FOURTH AND MISSION
Telephone 205-W
CARMEL

A. D. H. CO.
Heating • Plumbing
Sheet Metal and Electrical Work
Gas Appliances
San Carlos and Fifth • Tel. 270

MERLE'S
TREASURE CHEST
JEWELRY • ART WARES
NOVELTIES
Ocean Avenue at Lincoln Street

Convenient
TO EVERY POINT OF INTEREST
IN SAN FRANCISCO
Across from Union Square; center of gayest, busiest downtown area. 250 delightful rooms with bath... fine Coffee Shop. Garage service.
ROOM WITH BATH FROM...
Hotel $2.00 SINGLE
DRAKE-WILTSHIRE
STOCKTON AT UNION SQUARE

CLASSIFIED ADS

RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line per month, with no change in copy. Minimum charge per ad, 30 cents. Count five words to the line.

1—REAL ESTATE FOR SALE

$8000 HOME. 3-bedroom stucco home on corner with 2 lots. Nice garden and patio. Easy walking distance of town. Fine residential location. Central furnace heat. In fine condition, ready to occupy. Property clear but loan can easily be secured. Is good home or can be rented to Army Officers at a good return on the investment. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66. (5)

DOLORES AT 2nd AVENUE FOR INSPECTION
I invite you to this: one of Carmel's most beautiful homes. Here is comfort, summer or winter. Four bedrooms. Four bathrooms, one in each of the guest houses. Two garages. Lovely lawn and garden. Yes, you'll love it. Price will be right, too. Shown exclusively by John H. Benson, licensed real estate broker and admirer of Carmel, and I mean all of Carmel. Phone evenings, 449. Time, 10 a.m. to 5 p.m., daily and Sunday till sold. (tf)

NO DOUBT you are looking for a comfortable home in Carmel. Just telephone John H. Benson at 449. He has many pleasant surprises. (tf)

NOT JUST ANOTHER LOT, BUT a beautiful building site for a permanent home. Near beach and town. Restricted, quiet district. Beautiful oaks and pines. View of Carmel Point. A little larger than two city lots, having 80 ft. frontage with rear of lot approx. 100 ft. For full information and price, See CARMEL INVESTMENT CO., Ocean Ave., Near P.O. Tel. 63. (5)

HOMES FOR LEASE. Unfurnished and furnished. Two and three bedroom homes. In best locations. Reasonable rentals for year or longer. Shown by appointment. Call Mrs. Wieman, CARMEL REALTY COMPANY. Las Tiendas Bldg., Ocean Ave. Phone 66. (4)

BARGAIN PROPERTY—To be sold at a sacrifice to divide estate. 9 lots, 2 of them corner lots. Large home with 4 large bedrooms, 3 baths, as well as servants rooms and bath. In excellent condition. House now is a fine home or would be excellent for rental income. Extra lots can be built on or sold. One of few larger properties left intact. In finest residential location on North San Antonio at Pebble Beach gate, and runs thru to Carmelo. Property clear but will easily qualify for substantial loan. Full information CARMEL REALTY CO., Las Tiendas Bldg., Ocean Avenue. Phone 66. Exclusive Agents. (5)

ATTRACTIVELY BUILT, MODERN house, close in, with view. Two corner lots. 2 bedrooms; living room; sun room; dinette, etc. Price for quick sale $7000.00. CARMEL INVESTMENT CO., Ocean Ave., Near P.O. Tel. 63. (5)

12% INCOME. Close to the beach we have an income property. 2 small rentals of $35 and $25 month brings in $60 month or 12% gross. View of water. In fine condition. Would be ideal for person to occupy one unit and rent other. Price $6000. Shown by appointment only. Exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. Phone 66. (4)

TWO EXCEPTIONALLY FINE view lots. Near the Sea. Beautiful surroundings. Trees and good soil. Owner has reduced price for quick sale to $4000.00. CARMEL INVESTMENT CO., Ocean Ave., Near. P.O. Tel. 63. (5)

ROCK VENEER 3-bedroom house under construction just east of Carmel Mission. Insulated with Celotex. Central heat. Call Bensberg, Builder, Carmel 1543. (tf)

5—HOUSES FOR RENT

A 2-BEDROOM UNFURNISHED house with large living room, dinette, sunny porch. Single garage. $38.50 per month.

TWO BEDROOM HOUSE NEAR town, Ocean View. Lease—$50.00 per month unfurnished.

BEAUTIFUL NEW 2-BEDROOM house overlooking beach. Lease unfurnished $65.00 per month.

ELEANOR GEERING—RENTALS. CARMEL INVESTMENT CO., Ocean Ave., Near P.O. Tel. 63. (5)

GUEST HOUSE, sunny, with private entrance. Double studio bed with innerspring mattress. Private bath with shower. Northwest corner of Mission and Vista. Available by the day, week or month. (tf)

SMALL COTTAGE close in. Suitable for 2 or 3 people. Also 2 rooms with bath. Private home. Call Mrs. Douglass, Carmel 707. (tf)

Cymbal Classified Ads go places, are seen by people and do the strangest things.

46-PHOTOGRAPHS

CHILDREN'S SPECIAL Every Wednesday. One 11 x 14 panel free with three 7 x 9 panel order. $5.00. LEOTA TUCKER STUDIO, S.W. Corner Monte Verde and Seventh. Tel. 995. (5)

It's wonderful what a Cymbal Classified Ad will do.

29—JOBS WANTED

WHO NEEDS an experienced, capable secretary? Address L-76, Cymbal Office. (tf)

Cymbal Classified Ads are powerful little things.

20-TRANSPORTATION WANTED

TRANSPORTATION to Boston by woman with small Pekingese. Will share expenses of trip. Call Cymbal, 77. (tf)

It's wonderful what a Cymbal Classified Ad will do.

17—FOR SALE

BEAUTIFUL COAT, white flannel, with peasant embroidery in colors. Worn only twice. Will sell for half price. Cymbal office, L-73 (tf)

Cymbal Classified Ads go places, are seen by people and do the strangest things.

24—LOST AND FOUND

LEFT in somebody's house or shop—grey, sport coat. Please call 255-W. (5)

Cymbal Classified Ads are powerful little things.

12%
Rental Income
Proposition
in
MISSION TRACT
A New Home
On 60 x 100 Ft. Lot
Will Rent To
Return 12% On
Investment
•
ALL UTILITIES
WIRES UNDERGROUND
SEWERS
•
$1550 $1850
Low Monthly Terms
•
NOW IS THE TIME
TO BUILD RENTAL
INCOME HOMES
See Any
Carmel Broker

'Mayor's Dilemma' At Playhouse

Tonight and tomorrow the Playhouse offers captivating screen fare in "The Mayor's Dilemma," a new French comedy concerning the squabbles and love affairs, ridiculous feuds and inevitable romances of a small village. The story begins on a whimsical note, runs into slapstick, dips into tragedy and comes up smiling, ending in a highly comical situation. It tells of a feud between the mayor and the town's leading citizen over the right of way through a barn. The two contenders have also in common the love that exists between the mayor's daughter and the leading citizen's son. Excellent acting, a delightful story, good direction and well edited translation make this exceptional screen entertainment.

Sunday and Monday comes the film that has been requested by more persons than any other in the history of the Playhouse, the ever-great "Of Human Bondage," starring Leslie Howard and Bette Davis. This gripping and powerful adaptation of Somerset Maugham's novel brings to the screen a drama of human emotion that knows no equal.

Douglas Fairbanks, Jr., and Basil Rathbone make a powerful duo in a mighty story of an empire, "The Sun Never Sets," opening a two-day showing Tuesday night. This is an adventure picture based on the British Colonial Civil Service which protects 500,000,000 people over an area of 13,000,000 million square miles. The story revolves around the drama of two brothers in the service, portrayed by Fairbanks and Rathbone, ably supported by such motion picture capables as Virginia Field, Lionel Atwill, C. Aubrey Smith, Melville Cooper and Barbara O'Neil.

+ + +

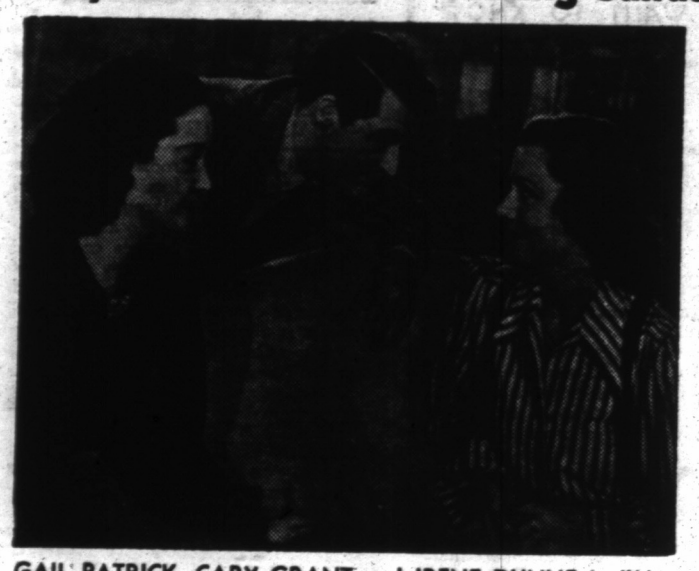
ARMY CANTEEN PLANNED IN MONTEREY

Col. T. B. Taylor, representing the Carmel Post of the American Legion, of which he is commander; James A. Thoburn, representing the Monterey Peninsula Realty Board, and Don Staniford, representing the Carmel Business Association, will attend a conference Monday afternoon at 4 o'clock at the Monterey Chamber of Commerce at which further plans for the establishment of an army canteen in Monterey will be discussed. Jack Schoeder, representing both the realty board and the Legion, attended the preliminary conefrence this week. It is the plan of organizations of the Peninsula to establish the canteen to provide a permanent place of recreation for the many soldiers who are coming to the new army camps here. The old Pacific Building at the foot of Alvarado street is considered as a possible location for the canteen.

+ + +

Mr. and Mrs. Gordon Campbell have returned to Carmel after two years in China where Gordon served as United States Marshal. He will assume the duties of deputy district attorney of Monterey County, with offices in Monterey, on September 1.

"If I Had My Way" at the Carmel Now; "My Favorite Wife" Coming Sunday



GAIL PATRICK, CARY GRANT and IRENE DUNNE in "My Favorite Wife"

Right in the vogue of revivals of old-time songs, Universal's "If I Had My Way" at the Carmel Theatre tonight and tomorrow brings forth two very famous numbers of by-gone days. *Ida* will be sung by Eddie Leonard, the man who made it famous about 25 years ago. *Rings on My Fingers* will be sung by Blanche Ring. The picture stars Bing Crosby and Gloria Jean. In duets and solos they sing six additional songs, five of them new. Bing is cast as a steelworker with El Brendel and Donald Woods completing the trio of pals. When Woods is killed in an accident he and El take take his daughter, Gloria, to New York to live with relatives. Complications begin when Brendel generously buys a bankrupt cafe from a friend and the story then concerns itself with the problems of the three friends who have to make the business pay.

Irene Dunne and Cary Grant star in "My Favorite Wife" which comes Sunday to this theater and plays through Tuesday. Randolph Scott and Gail Patrick support them in a yarn of the light, sophisticated comedy variety with plenty of complications and ridiculous situations.

MARGARET LIAL PRESENTS ANOTHER "RECORD" FEST

Another of Margaret Lial's Carmel fests of record music will take place in her Dolores street shop next Monday evening at 8. She wants everyone to know that these are not formal affairs—no invitations, no R.S.V.P's, no togging up at all, but just neighbors and friends and all who like the best in music to come along. Don't forget to bring a cushion and whatever other luxuries her small shop can't offer.

She offers the luxury, this coming session, of Stravinsky's *Symphonie de Psaumes* and *Petrouchka*, and then some Debussy—the *La Mer*, for instance. And then whatever you think might make for harmony in the music and happiness in the group.

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ARCHERY RANGE OPENED ON OCEAN AVENUE

If you've been a bit curious as to the meaning of those red, white and blue targets standing in a row on Bob Norton's lot east of the Plaza, you may like to know that it's Winifred Deasy who's responsible and that her idea is to create interest in archery again. It's a grand exercise, good for muscle coordination, poise, posture, and so on, and older people like it because it needn't be too strenuous. The archery club at Sunset School has already discovered the range and is taking advantage of it.

Mrs. Deasy is one of the executives of the Viking Archery in San Francisco. Mrs. Katherine Raisch, national women's Field Champion, is the other. They manufacture archery tackle, as they call it, and have all manner of it in Carmel for you to try out. You'll find all sizes and lengths of bows and streamlined arrows, gloves and arm guards. If demand warrants it, Mrs. Deasy may keep the range open at night. She wants you to come and try it. "There's nothing to it," says she.

+ + +

CHIEF OF POLICE WALTON GOES EAST NEXT FRIDAY

Chief of Police Robert Walton expects to leave Carmel next Friday for Washington, D.C., where he will get orders, he expects, to go immediately to the Marine Corps barracks at Quantico, Va.

The council will act Wednesday night on his application for a three-month leave of absence and, of course, grant it. It is expected that the council will also at that time name Roy Fraties acting chief. Walton will on Wednesday night probably recommend to the council a man to fill up the five-man force, and this officer will be appointed then.

$1800 Is Netted For Red Cross By Auction

Approximately $1800 will be the final return from the auction held in Sunset Auditorium last Saturday for the benefit of the Carmel and Monterey-Pacific Grove chapters of the American Red Cross. The sum will be divided equally between the two chapters.

The enterprise was conceived and carried through by Mrs. T. B. Wilson; the auctioneer being William La Porte of Pacific Grove, who not only contributed his services but actually sent customers who came into his store in Pacific Grove over to the auction, thus sacrificing sales he might have made. Mrs. Wilson was also ably assisted by Mrs. Caroline Pickit, Miss Mary Jepp, Dr. Margaret N. Levick, Mrs. John O'Shea and Mrs. William La Porte.

All of the receipts from the auction went to the Red Cross. No one made a cent of profit.

Red Cross officials also acknowledged with appreciation the receipt of $110 from E. M. Heath, who generously contributed a beautiful painting of lilies for the benefit of the Red Cross. The painting was displayed for several weeks in the windows of Bostick & Wood on Ocean avenue and is now in the possession of Warren Ferguson, of Hatton Fields.

After the French Refugee Relief Fete at the Mission Ranch Club tomorrow there will be no more events for the benefit of the Carmel Red Cross, under the policy recently adopted by the Carmel chapter.

+ + +

Eight days of harness and running races and a nightly horse show will mark the San Joaquin County Fair at Stockton August 17 to 25, reports the California State Automobile Association. The fair will offer community displays of crops and exhibits of junior farm groups.

The Cymbal carries Carmel's atmosphere anywhere in the United States for $1 a Year.

Radio Repairing
Lial's
Music Shop
Dolores Street, Tel. 314

honestly now

We sincerely believe that you'll be truly happy after you've enjoyed one of our new, appetizing, and delicious

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DINNER SPECIALS

WILLIAMS' RESTAURANT
OCEAN AVENUE
Just Below Dolores

49th
ANNIVERSARY
SALE
NOW IN PROGRESS
Double S & H Stamps Given During August
Holman's

beverly's
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carmel theatre building
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SPECIAL
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Fresh
"ROYAL BLUE"
Blueberries
From the State of Washington
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Quality Plus...
at lowest prices consistent with fine quality
• Largest stock of fine, imported and domestic groceries.
• Finest quality fresh vegetables, kept 'garden-fresh' in our refrigeration box.
• Swift's Premium meats exclusively at our market. Freshest fish and fancy, select fowl.
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Frequent Daily Deliveries
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